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historic "World Views" and their interpretation, "Truth and Error," including anthropomorphic views, and the "Social Appropriation of Truth."

The second part on "Achievement" is devoted chiefly to a discussion of "Opportunity" and its logic, treating especially of different kinds of environment and their influence.

The third part, "Improvement," after a chapter on the "Reconciliation of Achievement with Improvement," enters in more detail into the methods and problems of applied sociology.

Appended to this work is a valuable bibliographical list of authors and titles of works, articles, and memoirs quoted or cited in the book with critical and explanatory notes, and references to the pages where the citations are made. A careful and thorough index completes the work.

THE SUBCONSCIOUS. By *Joseph Jastrow*. Boston and New York: Houghton, Mifflin & C., 1906. Pp. 549. Price, \$2.50 net.

The author, professor of psychology at the University of Wisconsin, explains the purpose of his book in the preface as follows:

"The purpose of this essay in descriptive psychology is to provide a survey of a comprehensive aspect of human psychic endowment. The very definition of psychology as the science of consciousness has tended to focus attention upon conditions of high introspective lucidity, and, by implication, to look upon areas upon which such illumination is withdrawn, as quite too obscurely lighted for profitable examination. Thus casually visited, and with no vital share in the psychologist's concerns, the abode of the subconscious has drifted into the service of a lumber-room, in which to deposit what finds no place in the mind's active economies. Not mainly as a corrective to unwarranted misconception,—though quite willing that the work should be thus serviceable,—but as a statement of its natural import, its comprehensive scope in the familiar fields of normal life and in the perplexing mazes of the abnormal, I have undertaken a systematic exposition of subconscious functioning."

The book has apparently grown out of a course of lectures; but it might be more serviceable to the psychologist if the contents had been condensed to about one-half or even less than one-half its present size. Moreover the author enters perhaps too little into the explanation of the functions of the nervous system, and also the mechanism of consciousness.

In addition to these subjects Professor Jastrow discusses in the first part, volition, attention and the rôle which the subconscious plays in mental procedure.

The second part is devoted to the abnormal as in dream consciousness and its variants, dissociated consciousness, and the genesis of altered personality as well as disintegrating lapses of personality.

The third or theoretical part discusses the nature of the subconscious and the subconscious as abnormal.

ESSAY ON THE CREATIVE IMAGINATION. By *Th. Ribot*. Translated from the French by *Albert H. N. Baron*. Chicago: The Open Court Publishing Co., 1906. Pp. 359. Price, \$1.75 net. (7s. 6d. net.)

The *Essay on Creative Imagination* by the well-known psychologist Th.